



St Peter's C of E Primary School
**Religious Education Attitude and Skills
Progression**

'Let Your Light Shine'

Matthew 5:16



Skills Progression

Subject Area: Religious Education

(Resource from Blackburn Diocese Board of Education/RE Today guidance)

<p>Skills for learning in RE</p>	<p>Pupils' learning about the content of RE takes place alongside the development of their skills. In RE pupils need general skills such as gathering information, expressing ideas or evaluation sources. There are some skills that RE particularly needs to develop and use. This section describes these skills and gives examples of how pupils progress in using them in RE. It is intended to stimulate teachers' thinking, but there is no requirement for the skills to be developed in a linear fashion. As pupils progress in developing these skills, they will be increasingly able to understand the characteristics of each religion, and the similarities and differences between religions.</p>	
	<p>Skills for learning in RE:</p>	<p>The skills are expressed in four progressed steps which teachers may relate to advancing age groups.</p> <p>Teaching should enable pupils to:</p>
<p>Skill Investigate</p>	<ul style="list-style-type: none"> • asking relevant questions; • knowing how to use different types of sources as a way of gathering information; • knowing what may constitute evidence for understanding religions. 	<ul style="list-style-type: none"> • ask increasingly deep and complex questions about religion and what it means to be human; • use a widening range of sources to pursue answers; • focus on selecting and understanding relevant sources to deal with religious and spiritual questions with increasing insight and sensitivity; • evaluate a range of responses to the questions and issues raised.
<p>Express</p>	<ul style="list-style-type: none"> • the ability to explain concepts, rituals and practices; • the ability to identify and articulate matters of deep conviction and concern; • the ability to respond to religious issues through a variety of media. 	<ul style="list-style-type: none"> • explain what words and actions might mean to believers; • articulate their own reactions and ideas about religious questions and practices; • clarify and analyse with growing confidence aspects of religion that they find valuable or interesting or negative; • explain in words and other ways their own responses to matters of deep conviction.

Interpret	<p>the ability to draw meaning from artefacts, music, works of art, poetry and symbolism;</p> <ul style="list-style-type: none"> the ability to suggest meanings of religious texts. 	<ul style="list-style-type: none"> say what an object or a symbol means; use figures of speech or metaphors to speak creatively about religious ideas; understand different ways in which religious and spiritual experience can be interpreted; explain the role of interpretation in religion and life.
Reflect	<ul style="list-style-type: none"> the ability to reflect on feelings, relationships, experience, ultimate questions, beliefs and practices; the ability to use stillness, mental and physical, to think with clarity and care about significant events, emotions and atmospheres. 	<ul style="list-style-type: none"> identify some places and experiences that help them to think deeply; describe how actions and atmospheres makes them feel; experience the use of silence and thoughtfulness in religion and in their own lives; respond with insight to religious and spiritual issues.
Empathise	<ul style="list-style-type: none"> the ability to consider the thoughts, feelings, experiences, attitudes, beliefs and values of others; developing the power of imagination to identify feelings such as love, wonder, forgiveness and sorrow; the ability to see the world through the eyes of others and to see issues from their point of view. 	<ul style="list-style-type: none"> see with sensitivity how others respond to their actions, words or behaviour; connect their feelings, both positive and negative, with those of others, including those in religious stories and contexts; imagine with growing awareness how they would feel in a different situation from their own; identify thoughtfully with other people from a range of communities and stances for life.
Apply	<ul style="list-style-type: none"> making the association between religions and individual community, national and international life; identifying key religious values and their interplay with secular ones. 	<ul style="list-style-type: none"> see links and simple connections between aspects of religions; make increasingly subtle and complex links between religious material and their own ideas; apply learning from one religious context to new contexts with growing awareness and clarity; apply their learning from different religious sources to the development of their own ideas

Discern	<ul style="list-style-type: none"> • see links and simple connections between aspects of religions; • make increasingly subtle and complex links between religious material and their own ideas; • apply learning from one religious context to new contexts with growing awareness and clarity; • apply their learning from different religious sources to the development of their own ideas 	<ul style="list-style-type: none"> • experience the awe and wonder of the natural world and of human relations; • be willing to look beyond the surface at underlying ideas and questions; • weigh up the value religious believers find in their faith with insight, relating it to their own experience; • discern with clarity, respect and thoughtfulness the impact (positive and negative) of religious and secular ways of living.
Analyse	<ul style="list-style-type: none"> • distinguishing between opinion, belief and fact; • distinguishing between the features of different religions. 	<ul style="list-style-type: none"> • see what kinds of reasons are given to explain religious aspects of life; • join in discussion about issues arising from the study of religion; • use reasons, facts, opinions, examples, arguments and experience to justify or question a view of a religious issue; • analyse the religious views encountered with fairness, balance, empathy and critical rigour
Synthesise	<ul style="list-style-type: none"> • linking significant features of religion together in coherent ways; • trying to connect different aspects of life into a meaningful whole. 	<ul style="list-style-type: none"> • notice similarities between stories and practices from religions; • use general words (e.g. sacred book, festival) to describe a range of religious practices from different faiths; • make links between different aspects of one religion, or similar and contrasting aspects of two or more religions; • explain clearly the relationships, similarities and differences between a range of religious arguments, ideas, views and teachings.
Evaluate	<ul style="list-style-type: none"> • the ability to debate issues of religious significance with reference to evidence and argument; • weighing the respective claims of self-interest, consideration for others, religious teaching and individual conscience. 	<ul style="list-style-type: none"> • talk about what makes people choose religious ways of life and the reasons they give for these choices; • describe how and why religious people show the importance of symbols, key figures, texts or stories; • weigh up with fairness and balance the value they see in a range of religious practices;

		<ul style="list-style-type: none">• evaluate skilfully some religious responses to moral issues and their own responses.•
--	--	--